

# #3 FULL BAND C BLUES

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUM SET

A $^7$  D $^7$  A $^7$  A $^7$  D $^7$  D $^7$  A $^7$

D $^7$  G $^7$  D $^7$  D $^7$  G $^7$  G $^7$  D $^7$

C $^7$  F $^7$  C $^7$  C $^7$  F $^7$  F $^7$  C $^7$

C $^7$  F $^7$  C $^7$  C $^7$  F $^7$  F $^7$  C $^7$

©

2

## FULL BAND BB BLUES

Score for Full Band BB Blues, measures 1 through 6. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and D. S. (Drum Set).

Chord progressions are indicated above the staves:

- Measures 1-2: A<sup>7</sup>, E<sup>7</sup>
- Measures 3-4: D<sup>7</sup>, D<sup>7</sup>
- Measures 5-6: A<sup>7</sup>, E<sup>7</sup>

Chord progressions for the second system (measures 7-12):

- Measures 7-8: D<sup>7</sup>, A<sup>7</sup>
- Measures 9-10: G<sup>7</sup>, G<sup>7</sup>
- Measures 11-12: D<sup>7</sup>, A<sup>7</sup>

Chord progressions for the third system (measures 13-18):

- Measures 13-14: C<sup>7</sup>, G<sup>7</sup>
- Measures 15-16: F<sup>7</sup>, F<sup>7</sup>
- Measures 17-18: C<sup>7</sup>, G<sup>7</sup>

The Drum Set (D. S.) part shows a consistent rhythmic pattern throughout the measures.